

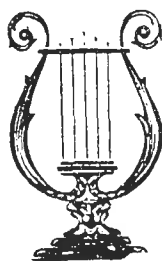
ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχόντος Πρωτοψάλτου τῆς Μεγάλης τοῦ Χριστοῦ Ἐκκλησίας

# ΤΟ ΜΕΓΑ ΑΠΟΔΕΙΠΝΟΝ

Η ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ ΤΩΝ ΠΡΟΗΓΙΑΣΜΕΝΩΝ

Ο ΑΚΑΘΙΣΤΟΣ ΥΜΝΟΣ



ΣΤΑΜΠΟΥΛ

1968

Τιμής Γέγεν:

ΕΙΣ ΤΟΝ ΑΓΑΘΟΤΟ ΒΗΠΤΑΛΟΝ, ΒΟΗΘΗΤΟ  
ΚΑΙ ΕΙΔΟ, ΠΥΘΟ ΒΟΗΜΟΝ ΤΗΣ ΣΤΑΡΑΘΟΒΙΤΙΚΗΣ  
ΒΥΛΑΝΔΙΝΗΣ ΜΟΥΣΙΚΗΣ.

ΜΕ ΤΗΝ ΤΑΥΤΟΤΗΤΑ

ΘΕΣ/ΜΕΝ 21/5/2002

ΣΤΑΡΑΘΟΒΙΤΙΚΗΣ

ΑΦΙΕΡΟΥΤΑΙ  
ΕΙΣ ΤΟΥΣ ΑΓΑΠΗΤΟΥΣ ΜΟΥ  
ΣΥΝΑΔΕΛΦΟΥΣ

## ΠΡΟΛΟΓΟΣ

Ὁ παρὼν τόμος περιλαμβάνει τὴν Ἀκολουθίαν τοῦ Μεγάλου Ἀπο-  
δείκνου, τὴν θείαν Λειτουργίαν τῶν Προηγιασμένων, ὡς καὶ τὴν Ἀκο-  
λουθίαν τοῦ Ἀκαθίστου Ὕμνου. Τινὲς τῶν ιεροτέρων ἐγράφηται διττῶς,  
ἢτοι ἁπλῶς, ὡς ὑπάρχουσιν ἐν τοῖς Μουσικοῖς βιβλίοις, καὶ ἁπλο-  
τικῶς μετὰ τῶν καταλλήλων ἱσοκροτημάτων.

Ἐξαιτοῦμαι δὲ τὴν εὐμενῆ κρίσιν τῶν Ἀγαπητῶν μου Συντακτῶν,  
ὡς καὶ παντὶς φιλομοῦτου.

Ἐγγραφὴν ἐν τῇ κατὰ Χάλκην Ἱερᾷ  
Θεολογικῇ Σχολῇ, κατὰ μῆνα Ἰα-  
νουάριον 1966.

ΒΑΣΙΛΕΙΟΣ Κ. ΝΙΚΟΛΑΪΔΗΣ

Ἀρχὸν Πρωτοψάλτης τῆς Μεγάλης  
τοῦ Χριστοῦ Ἐκκλησίας.

*B. Νικολαΐδης*

# ΑΚΟΛΟΥΘΙΑ

## ΤΟΥ ΜΕΓΑΛΟΥ ΑΠΟΔΕΙΠΤΗΝΟΥ

Στάσεις Α! Ηχος  $\pi$  β!  $\pi\alpha$   $\chi$

Μεθ' ἡμῶν ο θεος γινώσκει ἔδνηται  
καὶ ο κριμὴν ἡμῶν ο θεος


Παρακαλοῦντες φάλαγγες καὶ οἱ ἐπόμενοι  
σείκοι.

Εἰς τὸ κέρας τοῦ Α! στάσεις καὶ τὰς ἐν τῷ πρῶ-  
τον μέτρον ὀλίγον ἀργόν.

Μεθ' ἡμῶν ο θεος γινώσκει ἔδνηται  
καὶ ο κριμὴν ἡμῶν ο θεος

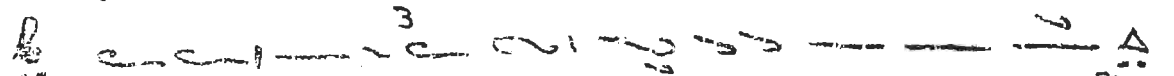
Στάσεις Β!  
Ηχος  $\pi$   $\alpha\alpha$   $\chi$

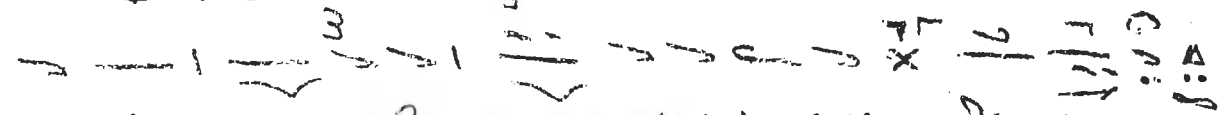
Ἡ α σωματος γνωσκα κερεθιμι

  
 α σ ι γ η κ ο ι ς ζ ε υ μ ν ο ι ς δ ο ς θ ο υ γ ε ι

Ὁμοίως φαίνονται καὶ οἱ ἐπόμενοι στίχοι.

Ὁ κεκρυμμένος στίχος:

  
 I να παντες ρησαν κεκρυμτον η ρ σ

  
 κ ω ς Α γ γ ε λ μ ν θ ω η σ ω μ ε ν κ η ν ω θ η η ν ν


~~~~~

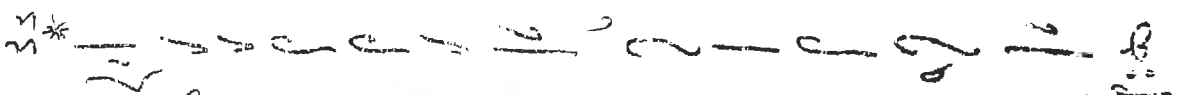
Στοιχίσις Γ!

  
 σ η κ ω ς π β γ χ




Πα να γ ι λ α Δ ε ε σ π ο ι να θ ε ο κ ω


  
 η ε π ρ ε σ β ε ν ε υ π ε ρ η μ η ν κ η ν α μ α ρ τ ω μ η ν

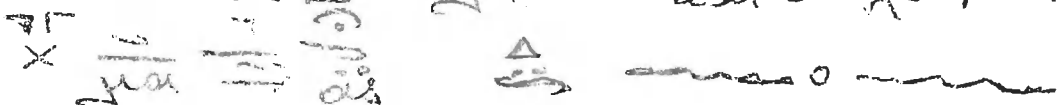


ε π ρ ε σ β ε ν ε υ π ε ρ η μ η ν κ η ν α μ α ρ τ ω μ η ν

παρουσιάζονται καὶ οἱ λοιποὶ στίχοι

  
 σ ο ρ ε ε ς θ ε ο ς ι λ ο ο θ η κ η μ η ν

  
 κ ο ι ς α ι μ α ρ τ ω ς η ν κ α ι ε λ ε η σ ο ν η

  
 η μ α ρ τ ω ς α ι



-4-  
 Ο Εἰρηὸς κῆς Θ! Ὡδῆς Πέρεου εἶ  
 Γῆρος  $\frac{3}{\pi}$  α Βου  $\frac{1}{\pi}$  Βυβαρεῖς  
 X (+1808)

Η α επιθυμία σου να φέρεις ομο-  
 λωσ α να ερμηνεύσεις την  
 προσα να αν δόξ α αφορο οση  
 να να σι ls θε α α α  
 για αρ η η γεννη σις  
 και α να ο ποι ει ει  
 και αν η σεεις δι ο σε ποι  
 α σου α η γε νε ε αι ως θε  
 ο νηφο ον η η κε ε ε ερα  
 οδο δο ξω με γα η η να ο

ἀλλ' ὅτι καὶ ἐὰν ᾖ ἡ πόλις ἐν ἀρχῇ καὶ ἐν ἑσπέρῃ



χοομεν Κυρι ε των δυναμεων  
την σου μας

το αυτο αι ουν.

Κυρι ε των δυναμεων μεθι  
μων γε νυ

Αλλο γαρ εκος εχ  
βοηθουν θηξουσιν εν εκομεν

Κυρι ε των δυναμεων ε την σου  
μας

Εσερων εσθικον π ο Νη  
τα

μας

Κυρι ε των δυναμεων μεθι  
μων γε νυ

Αλλο γαρ εκος εχ  
βοηθουν θηξουσιν εν εκομεν

Κυρι ε των δυναμεων ε την σου  
μας

Εσερων εσθικον π ο Νη  
τα

μας

Παναγία Θεοτόκε

Ευρέτης  
Αρχ. Πρωτοψ.  
Θ. Στανίτσκι

Ίηκος ΔΙ Χ

Παναγι

κο ο ο με ε

προ ο ο ον

μον ου μη εχ να

της με ανδρω

προ ο ο ο ο ο

μη να ο ο ο ο ο

οι η ης με

οι ο ο ο ο ο

οι ο ο ο ο ο

οι ο ο ο ο ο

Τὴν πᾶσαν ἐλπίδα μου

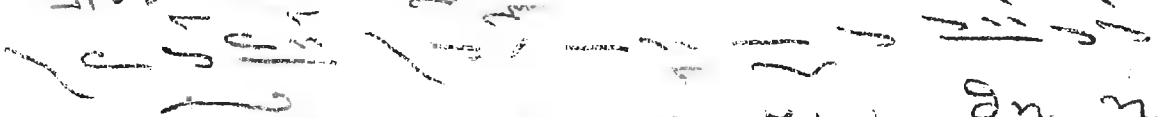
ὁ ἦχος αὐτὸς ΔΙ Χ



Τὴν Πα α α α α αν ε ε ε ε



Πη δα με ε ε ε ε



α α να α η η θ η η



μη μ η η ε ε ε ε



ε ε ε ε ο ν με ε ε ε ε

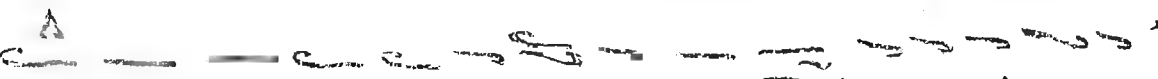


στο ο η η η η ε ε ε ε



δ

Τὰ αὐτὰ εἰς μέγας εἰσφορὰς.  
ὁ ἦχος αὐτὸς ΔΙ Χ



Πα να γι α θε ο κο με κον χρό νη σης με



μη ε γ να κα η η η με ε α η λ α η η η η



κα β η η α η η ε ε η η ο ο ο η με

ὁ ἦχος αὐτὸς ΔΙ Χ

5

It is not a true counter example.

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

100

Μαθηματικά ΘΕ Β'

φύλαξον μεντοι την βυσσιν σου

✱ ἐν τῷ πρώτῳ θεοπατρὶ παρρησίᾳ ἢ πατρὶ, γραμμῇ,

ଅନୁପ୍ରାସ: ସମ୍ପର୍କରେ ଓ ଅନ୍ୟତାଙ୍କ

obvious

Πάρετε υποτάκτους Άγιοι.

ॐ नमो भगवते वासुदेवाय ।

K. T. 888

11/23/2011  
 11/23/2011  
 11/23/2011

$\pi_a \rightarrow \pi_a + \omega + \pi_0 + \sigma$


  
 re cu sis a ya a in

WAVE ER JTL

*[Handwritten signature]*

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\epsilon \in$      $x_0$      $\mu \epsilon$      $\epsilon$      $\epsilon \gamma$      $a$      $y_a$      $a_p$      $w$

  
 J. J. O'Connell

Er mir du u vois non 02. 46



$$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

22-10-1944

OL VOL KE LITTE na ra





Η ΠΡΟ                      Ο ΠΡΟΕΔΡΟΣ                      Ο ΓΕΝΙΚΟΣ ΓΡΑΜΜΑΤΕΑΣ

[illegible]

$\frac{1}{x^2} = x^{-2}$

Der 601

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$   
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$

*[Handwritten signatures and names]*

  
 GEORGE W. BUSH

$\frac{7}{x} = \frac{6}{8}$



$\pi_9$   $\mu\eta$   $\eta\lambda$   
 $\pi_9$   $\epsilon\upsilon\epsilon\rho$   
 $\mu\epsilon$   $\epsilon\upsilon\epsilon\rho$   
 $\epsilon\epsilon$   $\lambda\epsilon$   $\epsilon\epsilon$   $\delta\iota\kappa\eta\nu\mu\eta$   $\kappa\epsilon$   $\epsilon\rho\alpha$   
 $\mu\alpha\iota$   $\delta\omicron\nu\omicron\lambda\eta\nu$   $\Sigma\chi\chi$   $\delta\epsilon$   $\epsilon$   
 $\epsilon\epsilon$   $0$   $0$   $\mu\alpha\iota$   $\alpha\iota$   
 $\alpha\iota$   $\alpha\iota$

ἡ ἀρχὴ καὶ οὐκ ἔστιν:

$\pi_9$   $\Sigma\chi\alpha$   $\gamma\eta\nu\theta\alpha\kappa\eta\nu\alpha$   $\alpha$   $\delta\iota$   $\mu\omicron\omicron\nu\omicron\lambda\eta\nu\epsilon$   $\delta\iota$   
 $\eta\pi\alpha\rho\theta\epsilon$   $\epsilon$   $\nu\omicron\omicron\omicron\theta\lambda\epsilon$   $\epsilon$   $\pi\alpha\sigma\alpha\alpha$   $\alpha$   $\pi_9$

Σημείωσις: Τὸ ἀνωτέρω φαίνεται καὶ ἑσπέρα καὶ ἡδύτης καὶ Πέμπτης.



ΔΕΙΤΟΥΡΙΑ ΤΩΝ ΠΡΟΗΓΙΑΣΜΕΝΩΝ

Karen-Dundun.

$\sigma_{\text{XOS}} \leq \frac{1}{2} \sigma_{\text{ITC}}$

*[Handwritten signature]*

Και λέει: «Να μην παύσεις να είσαι καλός»

$\frac{1}{\mu_0} \oint \vec{B} \cdot d\vec{l} = \int_V \vec{j} \cdot d\vec{\tau}$

$$+ \int_0^{\infty} \frac{1}{\sqrt{x}} e^{-x} dx = 2$$

$\frac{0}{\text{πω}} \quad \frac{\alpha\gamma}{\omega\chi\epsilon\iota} \quad \frac{\delta\sigma\nu}{\rho\omega} \quad \frac{\theta\upsilon}{\omega\rho\mu\sigma} \in \Pi_{\alpha\beta\gamma\delta\sigma}$

[illegible]

—

11

Εξαρ.  $\tilde{H}^{\infty}$  αλκός

75  
X  
11  
2

*[Handwritten signature]*

Ka reer Duv Du rwin Tpo<sup>o</sup><sub>Nc.</sub>

$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-\frac{1}{2}x^2} dx = 1$

$\frac{1}{\mu_0} \nabla^2 \vec{A} = -\vec{j}$

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$





Εἰς τὸν  $\Sigma$  καὶ  $X$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

Καὶ καθότι ἡ  $n$  ποσὴ ἀπὸ τοῦ  $\Sigma$  εἰς  
 $\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$   
 καὶ ἡ  $n$  ποσὴ ἀπὸ τοῦ  $\Sigma$  εἰς  $\frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

$$\frac{1}{n} \sum_{i=1}^n \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}} \rightarrow \frac{1}{\sqrt{1 + \frac{1}{n^2} \sum_{j=1}^n x_j^2}}$$

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

$\frac{\Delta}{r} \rightarrow \frac{p}{n}$

κατευθυνθή η  $n$  προς βρεν

$\frac{\Delta}{r} \rightarrow \frac{p}{n}$

και η  $n$  μεθ' ωσθυ γιτ δια

$\frac{\Delta}{r} \rightarrow \frac{p}{n}$

μα α  $p$  ε  $\gamma\omega\sigma\pi\iota\lambda\alpha\circ\circ\upsilon\tau$

[illegible]

$\frac{1}{\sqrt{2}} \left( \begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right) = \frac{1}{\sqrt{2}} \left( \begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right)$

[illegible]









$$\left( \frac{1}{\sqrt{1-\frac{v^2}{c^2}}} - 1 \right) \approx \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$I \text{ δου} \quad \text{ου} \quad \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

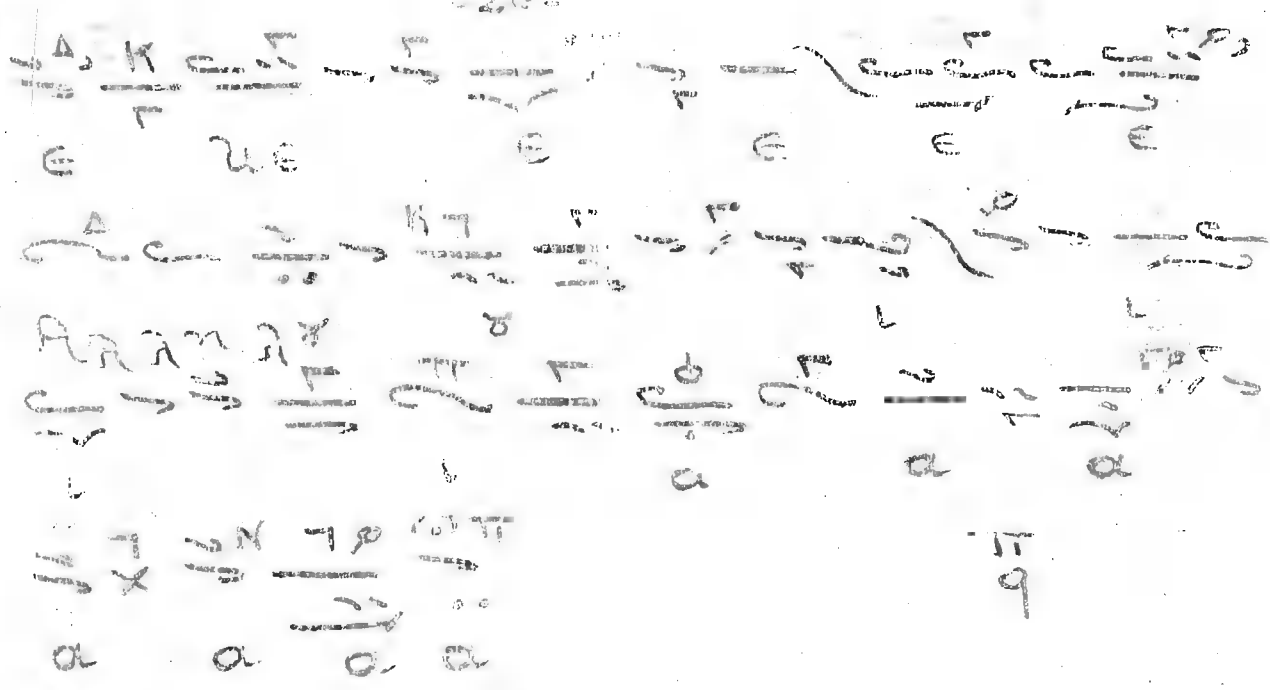
$$\frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$





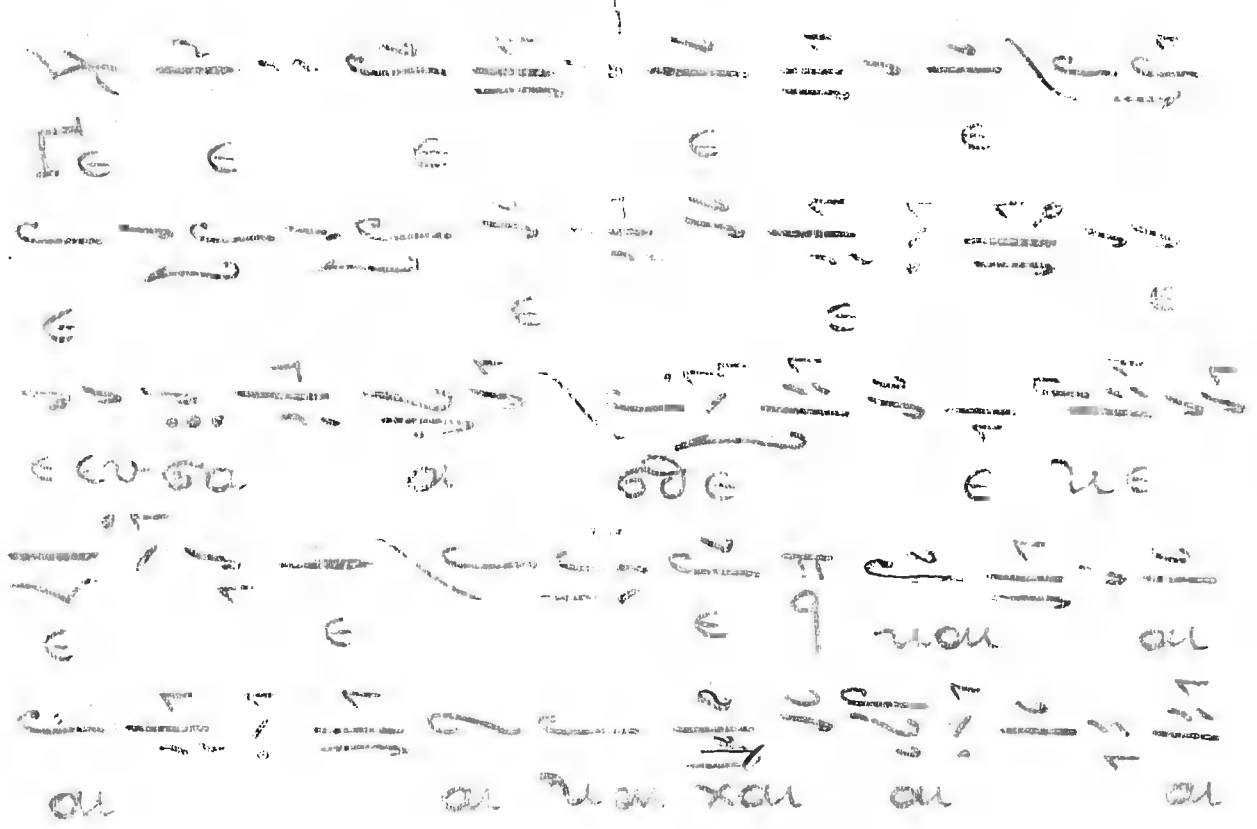
Handwritten mathematical notes and diagrams, including various symbols, fractions, and geometric shapes, possibly representing a complex proof or calculation.



— 0 —

Τὸ αὐτὸ συντομώτερον  
καὶ απλούστερον.

Σηκος δὲ κε χ



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice. The notes are written in a cursive style, and there are several rests and clefs interspersed throughout the piece. The overall appearance is that of a handwritten manuscript.

28

Handwritten notes and symbols, including a large '2' and various mathematical expressions.

Handwritten text, possibly a title or section header.










Handwritten notes and symbols, including a large '2' and various mathematical expressions.

Handwritten text, possibly a signature or date.

B.K.N.

# Ο ΑΚΑΘΙΣΤΟΣ ΥΜΝΟΣ

«Τὸ προσχρὲν μυστικῶς  
 ὁ ἦχος πδ Νη π \*

  
 Νε Το προσχρὲν α λα  
  
 α χδεε ε ε ε ε ε γυ  
  
 ε ε ε ε ε ε ε ε ε ε ε  
  
 ε ε ε ε ε ε ε ε ε ε ε  
  
 ε ε ε ε ε ε ε ε ε ε ε  
  
 ε ε ε ε ε ε ε ε ε ε ε  
  
 ε ε ε ε ε ε ε ε ε ε ε  
  
 ε ε ε ε ε ε ε ε ε ε ε  
  
 ε ε ε ε ε ε ε ε ε ε ε





Handwritten musical notation on a page, featuring various notes, rests, and clefs. The text is written in a cursive, handwritten style, likely representing a musical score. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of musical notation. The page contains several lines of music, with some lines starting with a clef. The handwriting is somewhat stylized and appears to be a personal or working draft. The text is written in a cursive, handwritten style, likely representing a musical score. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of musical notation. The page contains several lines of music, with some lines starting with a clef. The handwriting is somewhat stylized and appears to be a personal or working draft.



ο Α σηματος δε εχων την Α

πει πο χα μω ο ηχι ι ρας

τη μακα βα σει ες ουρα ρας

ρει ει και α νω ροι ω κως

ο ρος εν σοι δ ο νηαι δε ε

τω ων εν η μακα λς κα βοτα

δε κα μορ γιν ε ει σταυρωται

γα ηι εν σοι και εν νω η Α α νω η

ρε εν κε το ερε πο η

και εν νω η Α α νω η

ο Α σηματος δε εχων την Α

Handwritten musical notation with Greek letters and symbols. The notation consists of several staves, each with a series of notes and symbols. The symbols include Greek letters such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various diacritics and accents. The notation is arranged in a grid-like fashion, with notes and symbols aligned horizontally and vertically across the staves.

  
 n n n n n n

  
 n n n n n n n n  
 n n n n n n n n

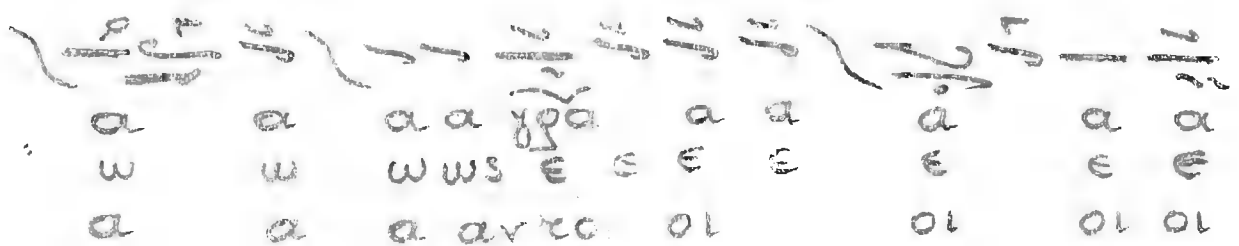
  
 n n n n n n n n  
 n n n n n n n n

  
 n n n n n n n n  
 n n n n n n n n

  
 n n n n n n n n  
 n n n n n n n n

  
 n n n n n n n n  
 n n n n n n n n

  
 n n n n n n n n  
 n n n n n n n n

  
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 n n n n n n n n

α α α α α Α να γρα  
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οι οι οι οι οι ευ ταις οι

ω ω οι οι οι οι η η η  
κουονσα α α α α ο ο  
ω ω η ε ε η ε ε η η ι

η η στο ο ο ο η ι  
ο ο γρα ο α α α α α  
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κο ο α α α α α Α α ο ο ο  
ι ι ι ι ι ι ι ι ι ι ι ι ι

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ε ο ο ο ο ο ο ο ο ο ο

$\alpha$



ΗΡΑ Α Α Α Α Α Α  
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 ΚΑΙ ΡΕ Ε ΝΤ Β Β Β Β  
 ΚΟΥ ΡΕ ΝΤ Μ ΓΥΜ Δ Α ΝΥΠ  
 ΓΕ Ε Ε ΛΕ Ε Ε  
 Ε ΑΙ ΝΥΠ ΓΕ Ε ΕΥ  
 ΝΕ Ε Ε Ε Ε  
 Ε Ε ΔΙ Ε Ε  
 Ε Ε Ε ΔΙ Ε Ε  
 Ε Ε Ε ΔΙ Ε Ε

To avro. Anagvnuō.

Ἰησους ἦ ὁ κς ἡμ ἡ

ἡ πό  
B.N.

ue In w w ne e e e

ἡς ἡν ὁ κς

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a a a a a ei ei ei

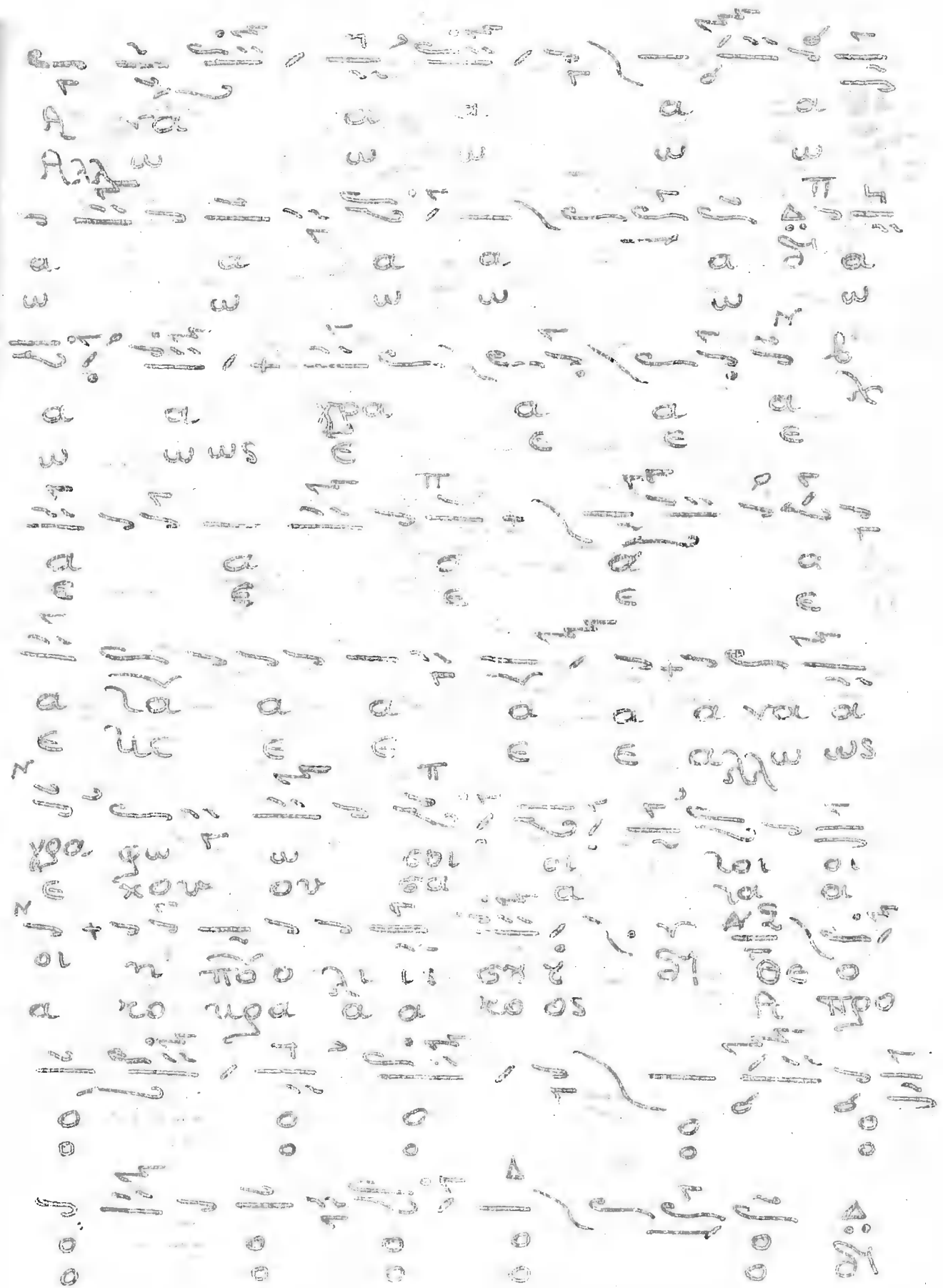
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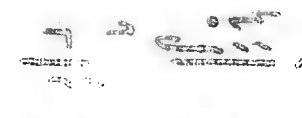

w w w a a a a a







Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page includes several staves of music, with some staves containing multiple measures of music. The notation is dense and covers most of the page. The handwriting is in black ink on a light-colored background. The page is oriented vertically, with the music written from top to bottom. The notation includes various musical symbols, such as notes, rests, and clefs, which are typical of handwritten musical notation. The page is a single sheet of music, and the notation is written in a cursive, handwritten style.


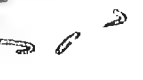
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Δ.     
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a a uga a a a





     
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I ra uga u u u καιρεε nu u

     
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u u u u e e e e e e e e e e

     
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Η τα γκα α α α α τα γκα  
 Αχως ε ε ε ε αχως ε  
 γω ω οβι ολ ολ ολ ολ  
 χδ δ οα α α α  
 ηη ποο ρις ος ο σι θε ο ο  
 ποο υραα α ποο ος  
 πο ο με ε ε ε ε  
 Ευ παν τοι ολ ολ ολ ευ  
 Ιτα αν τοι ω ων με ε ε  
 με ε υνδον υ ρων  
 ε ξε ευ δε ε ου ο ο  
 ο ο ο ο ο ο

$$\frac{d}{dt} \left( \frac{\partial L}{\partial v^i} \right) = \frac{\partial L}{\partial x^i}$$
[illegible][illegible]

*[Faint, illegible handwritten notes]*

Hand-drawn sketches of various mechanical components, including a screw, a bolt, a nut, a washer, and a spring.

A series of small, faint sketches of various objects, possibly tools or components, arranged horizontally. The sketches include what looks like a small triangle, a long thin rectangle, a curved line, and several irregular shapes that might represent mechanical parts or biological structures.

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 $\frac{1}{100}$





[illegible]

Ἐκείνον εὐνοχώτερον τοῦ αὐτοῦ.

Ἰησοῦς ὁ υἱὸς τοῦ Θεοῦ

ὡς ἐπὶ τὴν γῆν ἵσταται  
τὸ πνεῦμα αὐτὸ καὶ τὸ ὕδωρ

καὶ τὸ πνεῦμα αὐτὸ καὶ τὸ ὕδωρ  
καὶ τὸ πνεῦμα αὐτὸ καὶ τὸ ὕδωρ  
καὶ τὸ πνεῦμα αὐτὸ καὶ τὸ ὕδωρ

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καὶ τὸ πνεῦμα αὐτὸ καὶ τὸ ὕδωρ  
καὶ τὸ πνεῦμα αὐτὸ καὶ τὸ ὕδωρ

81

# Το σύνθημα μέλος εἰρηοφιλῶν

1922

ΕΝ ΠΑΝΤΙ ΕΙΡΗΝΗ ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ

Αλλως εἰς πᾶσα αἰχμή

ὑπὸ τῶν πολεμικῶν

αἰχμῶν αἰχμῶν αἰχμῶν

αἰχμῶν αἰχμῶν αἰχμῶν

αἰχμῶν αἰχμῶν αἰχμῶν

Εὐπαινετοὶ οἱ ἡρώες

οἱ ἡρώες οἱ ἡρώες

οἱ ἡρώες οἱ ἡρώες

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οἱ ἡρώες οἱ ἡρώες

Τὸ σύνθετον μέλος εἰς μοχλοποιῖται.

Ἄλλος δ' αὐτὸς ἄν. 5

Νιε ε ε ε ε + ε ε ε ε ε ε ε ε ε ε

Τὴν γὰρ πέρματι στρατηγὸν καὶ νι κη

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

κη γι α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

κη γι α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Α ναχραγωσὶ η πο χι ε ε ε ε ε ε ε ε ε ε

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κο με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

κος α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

κε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε





2000 2001 2002 2003

Gregor H. Thigmon  
Hxos a'uxos hm

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

156

Εξογα καὶ αὐτοῦ

κ. Πολίγγο

Ἰησοῦς ὁ αὐτοῦ

Εὐχαριστοῦμεν σε καὶ ἡμεῖς καὶ πάντες οἱ ἄγγελοι  
καὶ οἱ ἅγιοι καὶ οἱ ἐκλεκτοὶ καὶ ὁ ἰσχυρὸς καὶ ὁ  
ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς

καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς  
καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς

καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς

Εξογα κ. Πολίγγο  
Ἰησοῦς ὁ αὐτοῦ

Εὐχαριστοῦμεν σε καὶ ἡμεῖς καὶ πάντες οἱ ἄγγελοι  
καὶ οἱ ἅγιοι καὶ οἱ ἐκλεκτοὶ καὶ ὁ ἰσχυρὸς καὶ ὁ  
ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς

καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς  
καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς

καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς καὶ ὁ ἐκτενὴς καὶ ὁ ἰσχυρὸς



Α. Νικολαΐδου.

Εἴχος π. 8. Μ. 8. Μορφία 8.

[illegible]

I, Σωκράτης ✓

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

X. Τακτικαί

*[Faint handwritten notes and musical notation]*

25

*[Faint handwritten notes at the bottom of the page]*

Gregory James Gaudin Jr. Test 1516 ✓

[illegible]



M. X's Observation ✓

[illegible]

*[Handwritten notes in cursive script, mostly illegible due to fading.]*

*[Handwritten notes and symbols]*

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

1. *Engr. 1871*  
 2. *1871*  
 3. *1871*

[illegible]



Εκερα Τὸς ἰδιον Μ.Χ'Α. ✓

Ἰκκα ε αὐτ ε πρίγιοι 9

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with the lyrics "Χαίρε Νύ ν νύγ η Νύ ν νύγ η" written below. The system concludes with a double bar line and a repeat sign.

Εκερα Β. Νινοζαϊδδ ✓

Ἰκκα π η π α

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with the lyrics "Χαίρε Νύ ν ν νύγ η Νύ ν νύγ η" written below. The system concludes with a double bar line and a repeat sign.



ἑτέρα

B. Νιμοζαίδου V

ἦχοι λ ᾠ Πα

ἦχοι λ ᾠ Πα

καὶ ρε νε νη νη νη νη  
Αλ λη λη λη λη λη λη  
α α νη νη νε νε νε νε  
α λ λη λη λη λη λη λη  
ε α ε α ε α ε α ε α ε α

ἑτέρα ἦχοι δαυτός

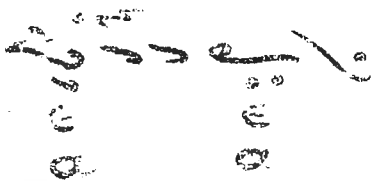
B. Νιμ.

καὶ ρε νε νη νη νη νη  
Αλ λη λη λη λη λη λη  
α α νη νη νε νε νε νε  
Αλ λη λη λη λη λη λη  
ε α ε α ε α ε α ε α

ἦχοι Β. Δ.

B. Νιμ. V

καὶ ρε νε νη νη νη νη  
Αλ λη λη λη λη λη λη  
α α νη νη νε νε νε νε  
Αλ λη λη λη λη λη λη  
ε α ε α ε α ε α ε α



Τὸ αὐτὸ καὶ οὕτω.

B. K.

Handwritten musical score for a piece titled "Τὸ αὐτὸ καὶ οὕτω." The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some accidentals. The lyrics are written below the staff, corresponding to the notes. The lyrics are: "καὶ ῥε Νύ" (kai re Ny), "ἡ ἀλὴν λδ" (hi alin ldi), "ἐν ῥε" (en re), "καὶ ῥε" (kai re), "ἡ ἀλὴν λδ" (hi alin ldi). The score is written in a cursive, handwritten style.

Εἰς τὴν

B. Κουρτίου

ἔχει: ἀντίφωνο καὶ πρῶτος

«Μορδία»

Handwritten musical score for a piece titled "Εἰς τὴν...". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some accidentals. The lyrics are written below the staff, corresponding to the notes. The lyrics are: "καὶ ῥε Νύ" (kai re Ny), "ἡ ἀλὴν λδ" (hi alin ldi), "ἐν ῥε" (en re), "καὶ ῥε" (kai re), "ἡ ἀλὴν λδ" (hi alin ldi). The score is written in a cursive, handwritten style.

$\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 e e e e  
 a

9

Ηχοι 100

M. X' Αθανασίου

$\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 και ρε νυ νυ νυ νυ  
 Αλ λη λη λη λη  
 $\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 νυ νυ νυ νυ  
 Αλ λη λη λη λη

$\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 e e e e  
 a a a a

Εξερα Ηχοι δαυτός 100

Χ. Ταχιδόπου

$\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 και ρε νυ νυ νυ νυ  
 Αλ λη λη λη λη  
 $\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 νυ νυ νυ νυ  
 Αλ λη λη λη λη

Εξερα Ηχοι 100 M. X' Μάρκου

$\frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e}$   
 και ρε νυ νυ νυ νυ  
 Αλ λη λη λη λη

$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$   
a a νη γε ευ τε ε ε δ  
λη η λ λ α α α

$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$   
ε ε ε ε ε ε ε ε  
α α α α α α α α

$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$   
ε ε ε ε  
α α α α

Ηλιος Δ<sup>ος</sup> Δ<sub>1</sub> π x Β.Κυριαίος ✓


$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$   
και γε νη νη γη δη νη γη α  
Αλ λη λη ε ε ε ε νη α  
 $\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$


νν νη γε ευ τε δ ε ε ε  
λ<sup>ος</sup> ε ε ε ε ε ε ε ε  
 $\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$   
ε ε ε ε ε ε ε ε  
α α α α α α α α


$\frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$   
ε ε ε ε  
α α α α

Ήχος Α α ΠΑ


Β. Κιμοζαΐδου ✓



  
 θαίρε ΝΥ      ΝΥ      ΝΥΝΥΝ      ΝΥΝΥΝ Α
   
 Αλχη λχ      λχ      λχ      λχ Αλχη



  
 ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ
   
 λχ      λχ      λχ      λχ


  
 α α α α

Εκείνα. Ήχος Ο αΐτος. Νδ ιδίου Β. Κιμοζαΐδου


  
 θαίρε ΝΥ      ΝΥ      ΝΥΝΥΝ      ΝΥΝΥΝ Α
   
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 λχ      λχ      λχ      λχ


  
 α α α α

Εκείνα. Ήχος ΠΑ

Κ. Πριγγό ✓


  
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 Αλχη λχ      λχ      λχ      λχ Αλχη


  
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 λχ      λχ      λχ      λχ

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Ερρο: Τὸν αὐτὸν γ

А. Карпович



4. Honor English 20 20 20

1988

✓

Europa Felix Savaris L.

B. N. 107411

✓

Ερεσα

Β. Νικολαΐδου. ✓

Ήχος πρώτος 2m

και σε νη ν ν νη νη ν νη νη
   
 λα λη λθ θ θ θ θ θ θ θ θ
   
 νη α α νη νη νη ε ε ε ε ε ε
   
 α α η η λ θ θ θ θ θ α α

ε ε ε ε ε ε ε ε
   
 α α α α α α α α

Ήχος Βαρυί Εκατόντος 2 Β. Νικολαΐδου ✓

και σε νη ν ν νη νη ν νη νη
   
 λα λη λθ θ θ θ θ θ θ θ θ
   
 α νη νη νη ε ε ε ε ε ε ε ε
   
 η λ θ θ θ θ α α α α α α

ε ε ε ε ε ε ε ε
   
 α α α α α α α α

B. Ninozais ✓

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$   
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$

«Τὴν Ὑπομνήσαντα.»

Ὁ ἅγιος Γ. ὁ Γα

π

υπο

κ. Πρίγκου

ue Tny w pou o en  
 ka a q en ne Tva  
 ap de as sou  
 ou si mou ko v te ep  
 za ampro o or q  
 ko o en na gwei ra  
 ei as sou ou si o ta poi  
 n na ka za gwei eis  
 e bo o a a sou the  
 o ko o ue e

Handwritten musical notation on a page with Greek lyrics. The notation consists of a series of horizontal lines with various symbols (dots, vertical strokes, slanted lines) placed above and below them, representing a form of musical notation. The lyrics are written in Greek and are interspersed with the musical notation.

Lyrics (from top to bottom):

ΠΟΙ Ο ΟΥΘΟΙ Ε ΕΧΩ

ΜΙ Δ. ΟΥ 9 ΠΡΟ ΟΑ

ΥΑ ΥΩΩ Ε ΠΟΙ Α

Α ΣΙ Ο ΟΥ ΔΥ ΤΙ ΔΕ Ο

ΣΟ Ο ΚΑ Α ΩΩ Ω ΟΕ Ε

Α Α ΠΟ Ο ΩΩ Ω Φ ΜΑΙ

Ε Ε ΣΤΑ ΜΑΙ ΔΙ Ο

ΩΣ ΠΡΟ ΓΕ ΚΑ Α

Η ΝΥ ΘΟ Ω Ω ΟΥ 9 ΚΑΙ ΡΕ

ΓΑ ΚΕ ΚΑ ΟΙ ΚΩ

ΜΕ Ε ΝΗ Ν

Τὸ κέλος καὶ οὐκ.

Handwritten musical notation with Greek lyrics. The lyrics are: και και ρε ε η κε ε κα ρι κω με ε ε ε ε νη η

Τὸ αὐτὸ συντομον.

Handwritten musical notation with Greek lyrics. The lyrics are: Τὴν W ραι ο κηκα α κησπαρδε ρι ας ος δ' καὶ το ν πτερχαμπρο ον κημσα γνεί ας ος δ' ο τα βρι η η κα τα πη ρεις ε βο α εσθεο εδ ο με ρ



|                                              |       |         |
|----------------------------------------------|-------|---------|
| Ἀκολουθία τοῦ Μεγ. Ἀποστόλου .....           | σελίς | 1-13    |
| Κυχή μου Κυχή μου .....                      | " "   | 3       |
| Ἀσκήσου συλλήψεις .....                      | " "   | 4       |
| Κίριε τίς ἀνέκεν .....                       | " "   | 5-6     |
| Παναγία Θεοτόκε .....                        | " "   | 7       |
| Τὴν πόσιν ἐλάττω μου .....                   | " "   | 8       |
| Πάντων Προστατὴς Ἀγαθή .....                 | " "   | 10      |
| Ζωήν σου .....                               | " "   | 12      |
| Ἀεικονία τῶν Προφητισμένων .....             | " "   | 14 - 28 |
| Κατασυνέχω εἰς διακρίσεις ἡχῶν .....         | " "   | 14-29   |
| Νῦν αἱ ἀνέσεις .....                         | " "   | 20      |
| Γεθασθε .....                                | " "   | 23      |
| Γεθασθε, συνουδιασθε .....                   | " "   | 26      |
| Ἀκολουθία τοῦ Ἀποστόλου Ὑμνον .....          | " "   | 29-75   |
| Τὸ Προσπαθῶν ἄρχῃς .....                     | " "   | 29      |
| Τὸ Ἀγαθὸν εὐνοῖαν .....                      | " "   | 32      |
| Τὸ Ὑπερῶχον ἐλάτος ἐρχοῖν .....              | " "   | 34      |
| Τὸ Ἀγαθὸν ἐκλογικὸν .....                    | " "   | 39      |
| Τὸ Ὑπερῶχον (ἀρχισυντομία), Καθάρσιον .....  | " "   | 45      |
| Ἐτερον εὐνοῖαν, Τ. Προδασμιαν .....          | " "   | 48      |
| Ἐτερον εὐνοῖαν τοῦ εἰναι .....               | " "   | 51      |
| Τὸ Ὑπερῶχον τοῦ εὐνοῖαν (ἐλάτος εὐνοῖαν)     | " "   | 53      |
| Ἐκδοῖς τῶν εἰναι "Χαίρε Νῦν" καὶ "Ἀλληλοῖο". | " "   | 54-72   |
| (τοῦ εἰς διακρίσεις ἡχῶν)                    |       |         |
| Τὸν Ἐκδοῖαν ἐλάτος εὐνοῖαν .....             | " "   | 73      |
| Τὸν Ἐκδοῖαν εὐνοῖαν .....                    | " "   | 75      |
| Πῶς Περιεχόμενον .....                       | " "   | 77      |

Κ. Χιώτης

28.12.2009